

#### **Old Wood Alcohol Colours**

Golden Yellow / Lemon Yellow / Orange / Red / Warm Red / Blue / Dark Brown / Black

#### **Description**

**OW Alcohol Colours** are highly concentrated, vibrant, alcohol-based colours designed for retouching classical bowed string instruments.

They offer immediate dissolution in alcohol-based varnishes, which should be combined, and an extensive colour palette for matching any retouching requirements.

They are easy to apply and provide a pleasant, long-lasting result.

### Composition

**OW Alcohol Colours** contain colouring materials based on metal complexes in polar organic solvents. They do not contain oils or synthetic resins.

### **Properties**

Characteristics:

Highly concentrated colouring liquid

Colours: Golden Yellow / Lemon Yellow / Orange / Red / Warm Red

/ Blue / Brown / Dark Brown / Black

Dry extract: -Flashpoint: > 61°C Good leveling properties

Water solubility: Soluble/miscible

#### **Application**

**OW Alcohol Colours** must be mixed with an alcohol-based varnish before application. They do not form a film on their own.

All colours are compatible and can be mixed in any proportion.

For retouching, apply one or several drops to the palette. Mix the colours directly with a brush until the desired colour is achieved. Each colour or colour mix can be directly blended on the palette with varnish for small touch-up operations. Apply as needed.

Once the colour has dried on the palette, it can be reactivated and reapplied by adding a few drops of alcohol or varnish.

**OW Alcohol Colours** can also be used to colour alcohol-based varnishes by directly adding the desired amount. <u>The high tinting</u> strength of the colours should be considered.

## **Drying**

The drying time depends on the drying properties of the varnish used.

After applying the retouching varnish, allow it to dry at room





temperature until it is dry and non-tacky.

<u>Caution: While the colours are resistant to ambient light, it is not recommended to expose the instrument directly to sunlight or UV light, as the tones and intensity of the colours may be affected.</u>

Complete drying of each layer is essential to ensure the quality and durability of the final coating.

#### **Storage**

# Security







Keep the container tightly closed, in a cool place, and do not expose it to direct light. Avoid heat sources, radiation, static electricity, and contact with food. Under these conditions, the product is stable for over two years.

Under Regulation No. 1272/2008 (CLP), these products are classified with varying degrees of hazard depending on the colour.

They are not flammable products.

They may be classified as health risks and dangerous for the environment. Keep the product away from drains, surface and groundwater.

Protective gloves against minor risks and panoramic goggles against splashes and projections are recommended.

All information related herein is provided to the best of our knowledge and understanding and should not be considered a guarantee. The recipient must conduct tests to determine the suitability of the information provided.

