Liquid Colours – Special Mixes

Fiorini Gold / Poggi Orange / Garimberti Red / Amber / Golden- Brown / Antique Old Yellow

Description

OldWood Liquid Colours – Special Mixes are special colour mixes developed by Old Wood inspired by the greatest Masters of the 20th century.

They are vivid, highly concentrated products that can be diluted easily and immediately into alcohol varnishes.

They were designed to varnish classical stringed instruments but can also be used for retouching or restoration. Colours can be tuned with each other to personalize the hue.

Our colours are:

- Fiorini Gold
- Poggi Orange
- Garimberti Red
- Amber
- Golden-Brown
- Antique Old Yellow

Composition

OW Special Liquid Colours are based on metal complexes dyes thinned in polar solvents, which are compatible and soluble with the alcohol varnishes.
They don't contain oils or resins.

Properties

Highly concentrated colouring liquid
Colour: Fiorini Gold / Poggi Orange / Garimberti Red / Amber/ Golden Brown / Antique Old Yellow. Flash-point: > 60ºC
Solubility: Soluble in polar solvents.

Application

OW Special Liquid Colours must be mixed with an alcohol varnish (Shellac, spirit varnish) to be applied. They should not be used alone as they do not form a film. Mixing them is easy and provides an optimal, long-lasting finish.

The high colouring power of the colours must be considered before varnishing. As a guide value, the recommended dosage level is 2–4% of the total varnish. However, the desired intensity determines colour, the colour beneath it, the number of layers, etc., determine the best dosage.

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It is highly recommended that the colours be tested with the varnish before applying the varnish to the instrument. All the **OW Special Liquid Colours** are mixable to personalise the hue.

For retouching, you can set a few drops on the palette and dilute them with a few drops of alcohol varnish.

The dried colours on the palette can be diluted and reused by adding some drops of alcohol or varnish.

Drying

The drying time depends on the varnish used. Once the varnish is widespread, let it dry for several hours until the film feels dry and not sticky at all.

The total dryness of each layer of varnish is crucial to ensure a good quality and long-lasting film.

Caution: It is not recommended to expose the instrument directly to sunlight or UV light after varnishing. The tones and intensity of the colours could be affected.

Storage

Keep the bottle tightly closed in a fresh area. Sources of heat, radiation, electricity and contact with food should be avoided. Under these conditions, the products are stable for over two years.

Security

According to the CLP Regulation nº1272/2008 (CLP), these products are classified as hazardous. Protective gloves are recommended against minor risks, and panoramic goggles are recommended against splashes and projections.

Packaging

PET bottles 15 ml. and 30 ml

All information related herein is provided to the best of our knowledge and understanding and should not be considered a guarantee. The recipient must conduct tests to determine the suitability of the information provided.

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